

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE

10 MORCEAUX CHOISIS

de

GADE _ HARRADEN _ HENSELT _ JUNGSMANN _ RÉGIS _ SCHUMANN _

SPOHR _ VOLKMANN _ WEKERLIN _ MILTON _ WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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BARCAROLLE.**N^c 1.****Allegro moderato.**

Niels W. Gade.

Violon, ou Flûte,
ou Violoncelle.**PIANO.**

dolce

PIANO.

f

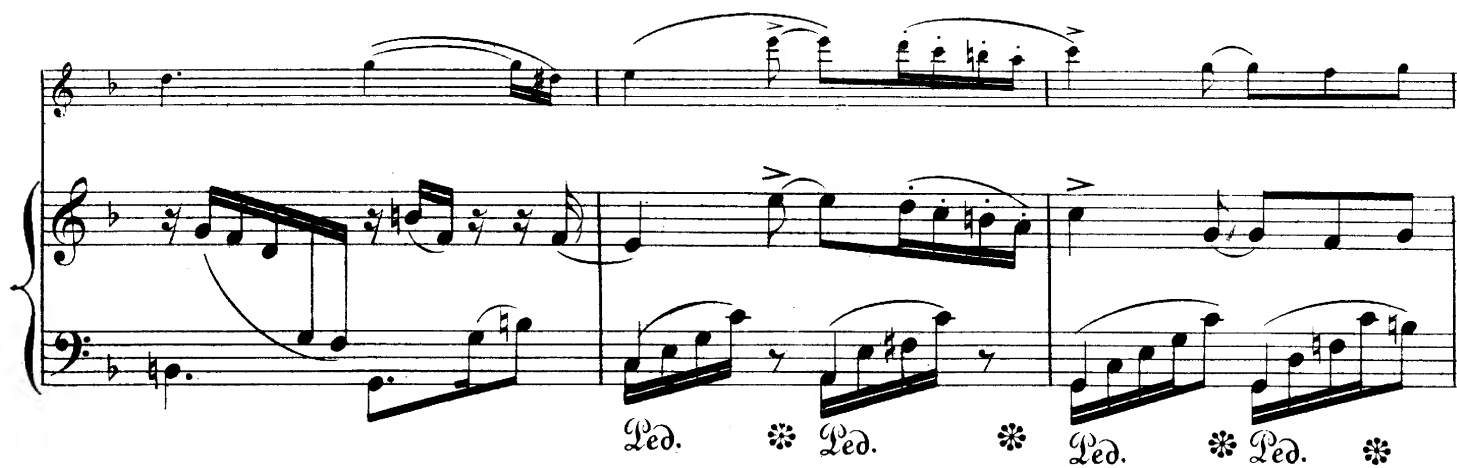
Ped.

✱



First system of musical notation. The top staff contains a melody with long horizontal lines. The bottom staff contains a piano accompaniment with eighth-note patterns. The text *con Ped.* is written below the bottom staff.

con Ped.



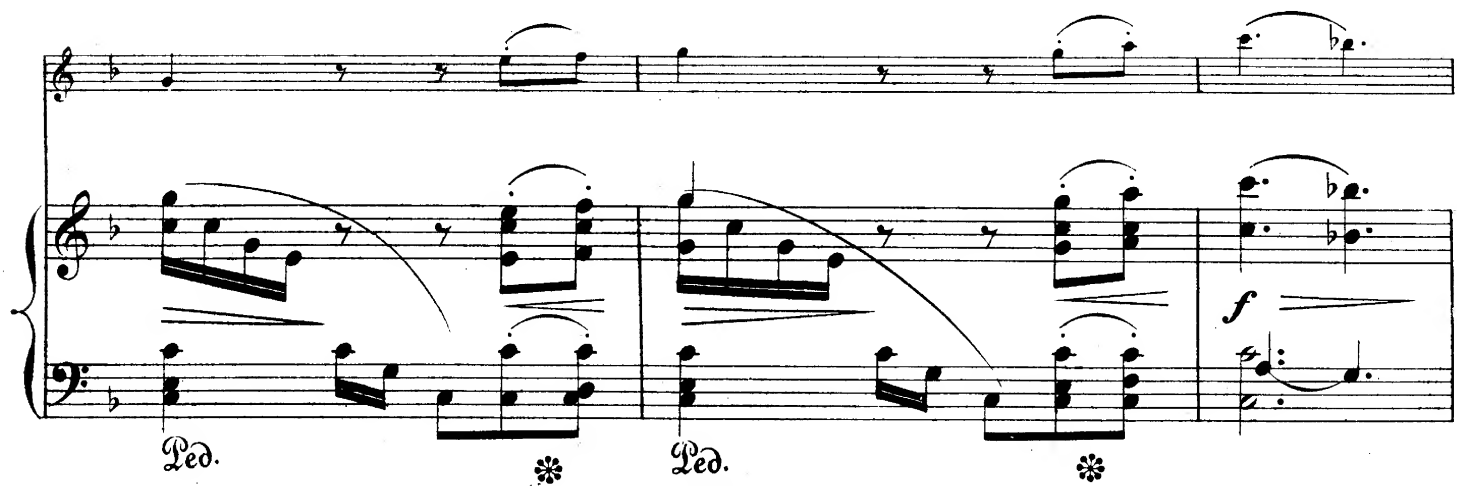
Second system of musical notation. The bottom staff includes the text *Ped.* followed by a flower symbol, *Ped.* followed by a flower symbol, *Ped.* followed by a flower symbol, and *Ped.* followed by a flower symbol.

Ped. * *Ped.* * *Ped.* * *Ped.* *



Third system of musical notation. The bottom staff includes the text *Ped.* followed by a flower symbol, *Ped.* followed by a flower symbol, *Ped.* followed by a flower symbol, *Ped.* followed by a flower symbol, and *Ped.* followed by a flower symbol.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fourth system of musical notation. The bottom staff includes the text *Ped.* followed by a flower symbol, *Ped.* followed by a flower symbol, and *Ped.* followed by a flower symbol. A dynamic marking *f* is present in the final measure of the bottom staff.

Ped. * *Ped.* * *Ped.* *

f



First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs) with a piano (*pp*) dynamic marking. The music features a series of slurs and ties across measures.



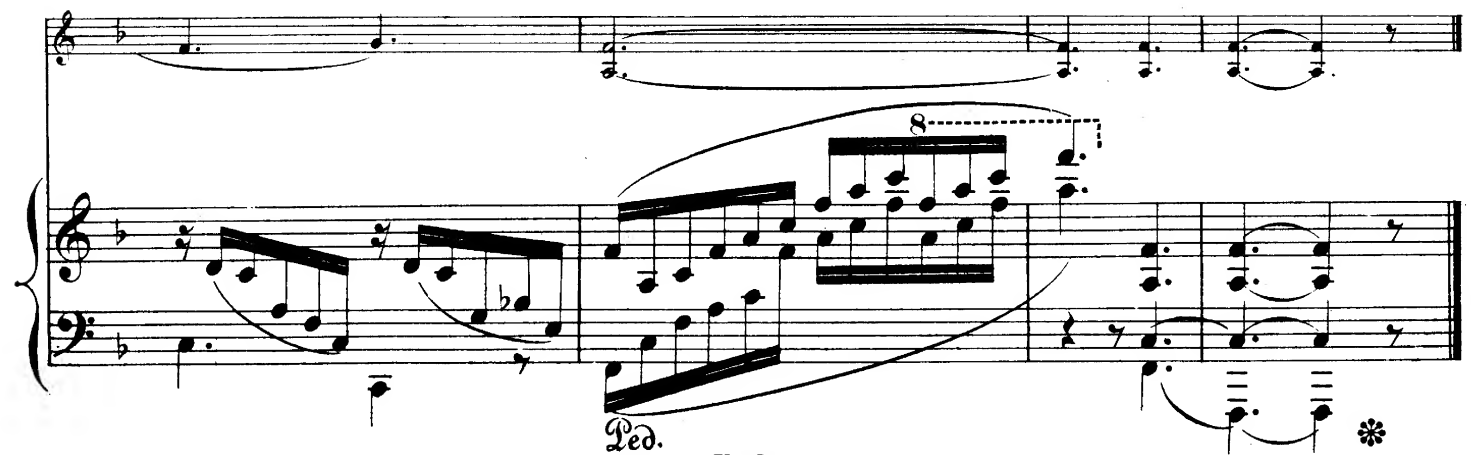
Second system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff with a *cresc.* (crescendo) marking. The music features a series of slurs and ties across measures.



Third system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff with a *fz* (forzando) marking. The music features a series of slurs and ties across measures.



Fourth system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff. The music features a series of slurs and ties across measures.



Fifth system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff with a *Ped.* (pedal) marking and a final asterisk symbol. The music features a series of slurs and ties across measures.

BARCAROLLE.**No. 1.****VIOLONCELLO.**

Niels W. Gade.

Allegro moderato.

dolce

1

p